



Announcements

Deanna has acquired several fleeces from Jane Hutchins of Tideview Farm, a renowned breeder of registered Icelandic sheep. These are outstanding quality fleeces and as of November 15, there were 12 still available. Contact hutchjk@telus.net or **website:** tideviewfarm.net



This person:
titcombeanne@gmail.com

is seeking to buy the kind of spinner that attaches to a treadle sewing machine. Send her a note if you have one to sell.

It began with...

a debriefing meeting for the previous year's sale, then moved on to a review of standards. Members planned their fibre work year, recruited members for the standards jury, organized the publicity, judged the items submitted for sale, put up signs, planned the placement of stands, racks and lighting, and finally

The Fibres Plus Sale was open!

For the second successive year it was held at the Sechelt Arts Centre, a delightful building of linked log hexagons, which the architect might have intended to embrace a fibre craft event, so perfectly does its form fit this particular function. People approached a building like a fairy tale cottage, and inside, made not by magic, but by the skill and dedication of our friends and colleagues, were marvellous things...



Buy and Sell

Still Available!

Ashford Joy 2 spinning wheel.



Sliding hook flyer, regular flyer, 4 bobbins and a carrying case. \$800

warped4you@gmail.com

45" Leclerc floor loom



4 harness Leclerc Jack loom with 2 reeds (12 and 8 dent); 3 shuttles, lease sticks. Good condition, currently being used and fully operational

Victoria location, \$525 OBO

Mary Haggerty

phone 250 800 0486

maryweave@hotmail.com

found at the sale, continued

Garments...



*Textile
Yardage*

Demonstrations of



Drum carding



Rigid Heddle Weaving

Fractal
Spinning



Guest Artists in...

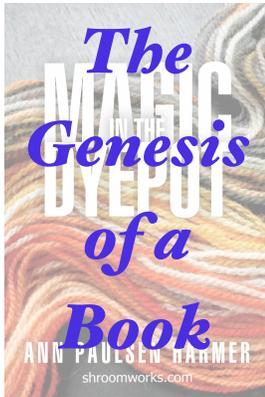


lampwork



and metalwork

and much, much more.



Although Jana wrote, in an earlier newsletter, a very kind review of *Magic in the Dyepot*, my book about dyeing with mushrooms, Joan asked if I would provide a few comments about how the book came into being.

I started blogging about this fascinating area of natural dyeing in 2008, after I attended my first Fungi & Fibre Symposium. I came home brimming with enthusiasm, and I went on mushroom forays with new eyes, eyes that sought out the dyers. I don't think my dyepots cooled down that first winter, and I ended up with a dining room table covered with a rainbow of skeins.

The blog posts continued, my list of followers grew, and in 2014 the wonderful members of this Guild threw their support behind a proposal to host the 2016 Symposium here on the Coast. The proposal was accepted, of course—"they" (meaning any Symposium attendee who spoke English) had been approaching me right from my first event, asking if "we" (meaning anyone on the Coast who would listen) would consider holding the Symposium in Canada. So here was my golden opportunity: a captive audience! The world's most avid mushroom dyers all in one space, all eager to take home an appropriate souvenir!

The eighteen months leading up to the 2016 Symposium were a bit crazy, but thanks to the wonderful committee members, each of whom had her own area of expertise, we pulled it off. (I don't think I've acknowledged publicly the fact that they even held an Intervention on my behalf. They sat me down at an early meeting and pointed out I was taking too much on and would soon get burned out. That was an important lesson for me in delegating.)

I decided to do the writing while on a train trip to Montreal, a four-day journey each way. I'm fortunate to have a lifetime pass on VIA Rail, so I set up my two-seat office space in the coach car (which also became my bedroom, dining room, and knitting area). I mused about mushrooms as we wound through the surprisingly beautiful countours of Saskatchewan farmland; I ran through every step of preparing the dyepots against a backdrop of endless Manitoba snow; I thought about how to conclude everything while speeding past the more endless forests and lakes of Ontario. (I swear I saw the exact same scene on awakening one morning that I'd seen at sunset the night before.)

After everything was down on paper, so to speak, the rest was easy. I hired a local editor—having worked as a freelance editor for twenty-five years, I knew the importance of having a second set of eyes go over the manuscript. Edmund Arceo—who puts together the gorgeous ZOOM magazine—was available to do the design work, and a lovely design he created.

Then I met with Howard White of Harbour Publishing, not with any expectation that he'd pick it up for them (well, maybe with a tiny bit of hope), but more for his advice about where to proceed from there. He recommended a printing house on Vancouver Island (Island Blue) as the best one, especially since I was using so many colour images—and his staff agreed. Even though their prices were a bit higher than some other quotes I'd obtained, they don't insist on any sort of commission arrangement, a practice common in the world of vanity publishing.

There's something magical about opening that first copy of a book with your name printed on the front cover. The copies arrived just in time for our Symposium, and I tried not to let my head swell up too much as so many attendees asked me to autograph their copies.

Will there be another book? I'm thinking about it . . . as a matter of fact, I'm taking a few pieces of *kombucha scoby* up to my studio this afternoon in my continuing efforts to get it to take up mushroom colour!

The Technical Spinning Corner

The Spin-to-Knit workshop continues to evolve. At the second session, hosted by Joan Marshall, our instructor Jeannie Pataky showed us how to manage the degree of twist we obtain, and how to estimate the amount of twist we want to retain when plying.

We also agreed that we have much more to learn, and will continue to meet, with the next session tentatively scheduled for sometime in March, when members will be back from their winter travels.

Lost and Found

Missing;

At the sale

Madame, a heavy old adjustable dress form. Know where she is? Contact lynsturm3052@gmail.com

in the kitchen: a pair of gold "stork" scissors. They belong with shroomworks@gmail.com

Found at the sale: the wooden bowl in which those lovely mandarin oranges were displayed. Know where it should go? Tell shroomworks@gmail.com

Missing, perhaps loaned: The Ashford book of rigid heddle weaving. It needs to call home:

thomcardor@gmail.com

Some of us have wondered

what new endeavour our guildmate Yvonne Stowell would embark on now that she is retired from operating Fibreworks.

At the Fibres Plus Sale she and her sister Marilyn were seen selling these *gorgeous* rovings. Marilyn disclosed that she and Yvonne planned to conduct monthly 4-day dyeing residencies at Marilyn's place in Davis Bay during the summer. So if an artisan were very diligent and very lucky, she or he could aspire to someday create dye work like this.



Rovings: End of 2017

Here we are at the end of another busy year and the end of my first term as president of the guild. What a surprise to me that it has been a lot of fun and not anywhere near the challenge I was anticipating in June of last year! I really want to thank everyone for all your contributions to guild activities and in making this another successful year for the guild! At Fibres Plus this weekend, I couldn't believe the number of comments I had about the wonderful guild women and the stunning displays! Congratulations to all of you for everything you do to make the Sunshine Coast Spinners and Weavers Guild a very special place in our community. I am looking forward to another fun year with you!

— *Merry Christmas, Merrily*