

SCSWG GUILD MEETING MINUTES

ZOOM MEETING

January 4, 2021, 1 PM

In Attendance: Lynda Annibal, Mary Bentley, Dianne Lim, Yvonne Stowell, Joan Reeves, Kim Fenton, Muriel Prior, Lynne Sturm, Susan Morris, Ann Harmer, Helena Tkalez, Roz Winters, Penny Stewart, Barby Paulus, Pam Coxall, Lisa Weitendorf, Peg Neilon, Elaine Lane, Mechthild Kroeker, Merrily Corder, Doreen MacLauchlan, Deanna Pilling, Dorothy Thom, and speaker, Andrea Townsend.

Regrets: Janice Talbot

MINUTES

Dianne moved, seconded by Barby, that the Minutes from December 7, 2020, be accepted. Motion carried.

LIBRARY

There is still no access to the church and therefore, to our library. Jana has been taking book requests from members. In the meantime, Yvonne asked if anyone has received/purchased books of interest to please share with us during the Show and Tell portion of the meeting.

WEBSITE

Helena reported that all links now go to the new email address. There is a standing request for photos. Helena shared the screen to show us the photos on our website. She hopes to have a rolling slide show as well in the future. Helena also offered to take photos of events and textiles when we are back to normal meetings.

MEMBERSHIP

Peg reported that we now have 99 members. Peg would like an assistant to work with her. Yvonne thanked Peg for formatting her notes.

KNIT NIGHT

Dianne has organized and is hosting our Zoom meetings on Tuesday nights, from 4-6pm.

SPIN-IN

Zoom Spin-Ins will be the second Thursday of the month from 1-3pm.

GRANTS and AWARDS

Please remember, if you are interested in an on-line workshop, applications for financial support may be made to Dianne Lim and/or Kim Fenton (Grants and Awards Committee). Application information is on the Guild Website.

PRESENTATION

Yvonne thanked Susan Morris for organizing our speaker, **Andrea Townsend**.

Andrea bought her first loom off the internet the year she moved to the Comox Valley. Having the dual interest in everything wild, and weaving, she began her education into weaving cultures around the world. After her time with weaving masters in Guatemala, New Mexico, New Hampshire, Haida Gwaii, and Vancouver, she discovered the healing aspects of weaving to be profound.

The obsession turned into her life's mission as she now teaches the foundations of weaving along with the mystical and healing aspects to students out of her textile studio in the heart of Cumberland.

Andrea talked about **Woven Community and Textiles** which she owns and operates in a storefront in Cumberland, BC. Andrea teaches the foundations of weaving and tufting. She also sells Guatemalan textiles. She gives Weaving retreats and workshops.

Andrea was an Emergency Room Nurse for many years which she described as high intensity work. She relaxed by biking, hiking, and physically pushing herself. Around the time she had her first child she discovered weaving and experienced what a calming and restful effect it had on her. Her burnout and anxiety lessened.

She has spent time in Guatemala, learning back-strap weaving from a master. She sought out First Nations weavers to learn about Northwest Coast Weaving. In New Mexico, she studied Navajo weaving. Andrea loves being in the community of women weavers. She brings the awareness of traditional cultures into her own teaching but doesn't teach other cultures' weaving techniques.

She enjoys encouraging weavers to help them find their own individual creative voice. Her next adventure is to travel to Oaxaca and learn about Zapotec traditions.

Yvonne thanked Andrea for sharing her journey and wished her best wishes for 2021 and happy weaving.

SHOW & TELL

Penny has been preparing for another "Fibre Love Affair", a two weekend, relaxed on-line presentation from Fibre Art Studio. All 5 members will talk about their work and the studio. Penny showed her dyed, camel/silk yarns which are Sock yarn weight.

Dorothy has been spinning fibre she bought from Yvonne. She is looking for Rami fibre for a Fiona Duthie class.

Lisa introduced herself as a devoted knitter who doesn't spin yet. She identified with Andrea's mention that creating textiles bring a sense of ease and calm. She is knitting a touque with Janna's Everlea yarns.

Deanna is returning to her loom soon and is happy to be back in the studio.

Elaine has been hand-stitching an 8" x 10" piece.

Mechthild has been crocheting a blanket.

Pam is working on her sweater and is knitting the back now.

Barby is knitting another sweater

Merrily finished some Navajo plying of local wool she spun.

Peg is knitting a simple hat in blue alpaca but having tension problems.

Lynda A finished socks for her husband.

Doreen is knitting a triangular pandemic shawl. Her merino and silk fibre is from Crafty Jack.

Roz hasn't been able to cross the border since March and has boxes of finished items that need to get to the Fibre Art Studio.

Helena showed her knitted, test knit cardigan. It uses Everlea yarn.

Ann has been leaf printing on cotton napkins and experimenting with visible embroidery and stitching on old jackets.

Susan is knitting an alpaca shawl.

Lynne is spinning alpaca yarn for her future blanket weaving project.

Muriel has been weaving rep weave mats with cut sheets as weft. She was wearing her beautiful entrelac, hand-dyed sweater.

Kim is spinning her stash and knitting a sweater. She knitted a blanket for her daughter for Christmas. She has cast on a Love Notes sweater with Everlea Yarn and has been organizing her knitting equipment and supplies.

Dianne shared her book, "A Stash of Ones Own" by Clara Parks.

Joan R has knitting a ribbed hat for herself and is planning to knit striped socks for herself.

Yvonne passed on greetings from Ann Gregory. Her daughter and son-in-law are moving in with Ann so she can stay in her home.

Yvonne showed **Marilyn's** many skeins of Gotland spinning as well as her finished pullover. Yvonne showed Emily Foden's book, "Winter", which is full of knitting patterns. She also showed the book, "55 Christmas Balls" and Marilyn's knitted and stuffed ball. Lastly, Yvonne showed the book, "Ziggurats" which teaches an approach to working seamless knitting.

Muriel said Shirley Hall has been in the hospital and is very weak and being looked after at home by her daughter.

Mary showed former guild member, Rita Deverney's wool Krokbragd rug. Mary also showed her woven mosaic design throw of wool and mercerized cotton.

Yvonne mentioned that now, more than ever, we need to know that our fibre friends are well and safe. If you have time, send an email, text, make a call or send positive thoughts to members- be it a random act or a special situation- these contacts are always appreciated.

The meeting was adjourned at 2:52 pm.

Respectfully Submitted by Mary Bentley